

## QUATUOR.

## Viola.

Allegro appassionato. (♩ = 176.)

Alexandre Winkler, Op. 8.

The musical score for the Viola part is written in 3/4 time, key of B-flat major. It consists of 176 measures. The score includes various dynamics, articulations, and performance instructions.

**Measures 1-4:** *ff* (fortissimo), *sf* (sforzando), *sf*, *sf*. Articulation: *2.* (second ending).

**Measures 5-8:** *sf*, *dim.* (diminuendo). Articulation: *1* (first ending).

**Measures 9-12:** *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo). Articulation: *1 A 8 B* (first ending, A and B sections).

**Measures 13-16:** *p*, *cresc.*, *mf*, *f*. Articulation: *1* (first ending).

**Measures 17-20:** *rit.* (ritardando), *Ca tempo* (Crescendo, then tempo), *dim.*, *p*, *sf*, *sf*, *mf*, *f*. Articulation: *2.* (second ending).

**Measures 21-24:** *sf*, *f*, *cresc.*, *f*. Articulation: *2.* (second ending).

**Measures 25-28:** *D* (D section), *mp* (mezzo-piano), *sf*, *cresc.*, *sf*. Articulation: *2.* (second ending).

**Measures 29-32:** *E* (E section), *f*, *ff* (fortissimo), *f*, *ff*. Articulation: *2.* (second ending).

**Measures 33-36:** *f*, *ff*, *f*, *ff*, *F 1* (F section, first ending). Articulation: *2.* (second ending).

**Measures 37-40:** *dim.* (diminuendo), *5* (fifth ending), *1* (first ending).

## Viola.

G 1 *p* *p* *sf* *sf* *cresc.* *sf* *sf*  
*f* *dim.* *p* *poco rit.* H  
*sf* *sf* *sf* *espr.* *mf*  
*dim.* *pp* *p*  
 K Solo. *pp* *pp* *poco rit. t.* 1 1  
 pizz. *p* 1 *arco* *p* *poco rit.* 1 *pp*  
 2 *p* *pp* L  
 pizz. *pp* *dim. e poco rit.* *arco* Solo. *p*  
 M *cresc.*  
 N 1 *f* *f*  
*f*

## Viola.

3

*cresc.* *p* *poco* *a* *poco* *cresc.* *f* *ff* *lamentoso* *sf* *sf* *sf* *dim.* *pizz.* *arco* *1* *Q* *cresc.* *pizz.* *arco* *p* *sf* *dim.* *p* *poco rit.* *R* *a tempo* *sf* *sf* *mf* *ff* *sf* *f* *cresc.* *mp* *f* *cresc.* *sf* *ff* *f* *ff* *f* *dim.* *5* *1*

## Viola.

U 1

*p* *p* *sf* *sf*

*cresc.* *sf* *f*

*dim.* *p* *poco rit.* V

*cresc.* *sf* *sf* *sf*

W 1 *espr.* *mf* *dim.* *pp*

2 *p* 2 X Solo. *pp*

1 *poco rit.* *pp* 1 *pp*

2 *p* Y *pp*

*pizz. poco rit.* *pp* Z *atempo* *arco* *espr.* *sf*

*fp* 1 *sempre dim. al fine.*

*p* *dim.* *pp* *pizz.* 1

# Viola.

5

**Allegro vivace.** (♩ = 108)

*pizz.*  
*p*  
1  
*f*  
*p*

*arco*  
*mf*  
**A** 1  
*p*

*f*  
*p*  
*arco*  
*pizz.*  
*f*

**B**  
2  
*f* *sf* *sf* *sf* *sf*

*f*  
*pizz.*  
*arco*  
*fp*

**C**  
*dim.* *p*  
*cresc.*

**D**  
*f*  
*dim.* *fp*

*rf* *fp* *rf* *dim.* 1

**E** **Poco meno mosso.**  
**Alla serenata.** (♩ = 84)  
1 *pizz.* *p* 3 *pizz.* *p*

3 **F** 1 *arco* *p*

*cresc.* *p poco rit.*

**G** *a tempo* 1 *pizz.* *p* 3

*pp*

## Viola.

The musical score for Viola, page 6, is written in 3/8 time and contains 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p*, *dim.*, *H 1*, *arco*, *p*.  
**Staff 2:** *cresc.*, *p*, *poco rit.*, *a tempo*, *pp dolce*.  
**Staff 3:** *poco rallent. pp*, *I a tempo scherz.*, *p*, *pizz.*, *mf*.  
**Staff 4:** *f*, *arco*, *pp*, *cresc.*, *mf*, *pizz.*, *f*.  
**Staff 5:** *Solo. K arco*, *f*, *dimin.*, *3*, *3*, *3*.  
**Staff 6:** *poco rit. al*, *Tempo I.*, *6/8*, *p*, *1 Solo.*, *p*, *fp*, *1*.  
**Staff 7:** *rf*, *fp*, *mf*, *pizz.*, *L 1*, *1*.  
**Staff 8:** *p*, *f*, *arco*, *rf*, *fp*, *rf*, *sf*.  
**Staff 9:** *pizz.*, *mf*, *f*, *M*, *2*, *arco*, *mf sf*, *sf*.  
**Staff 10:** *sf*, *sf*, *pizz.*.  
**Staff 11:** *arco*, *fp*, *dim.*, *N*, *p*, *1*.  
**Staff 12:** *cresc.*, *f*, *O*, *dim.*, *fp*.

# Viola.

7

**P** *sf* *cresc. sf* *p* *cresc.* *ff*

**Q** *Poco più mosso.* *ff* *rf* *rf*

**R** *sf* *cresc.* *sf* *ff* *sf*

**S** *1 poco a poco più tranquillo* *1 pizz.* *2* *pizz.* *p* *arco* *1 pizz.* *2 arco* *pizz.* *pp*

**A** *Andante elegiaco. (♩=46)* *sf vibrato* *meno f* *mf* *sf* *Cello. pp*

**B** *3* *p* *mf* *passionato* *cresc.* *f*

**C** *largamente* *sf* *sf* *sf* *ff* *f* *dim.* *5*

## Viola.

**Tranquillo.**

**D** *pizz.* *arco* *p* *pp dolce* *p* *p* *cresc.* *dim.*

*poco animato* *p* **1**

*largamente* *mf* *f* *mp* *cresc.* *f* *p* **E poco agitato**

*cresc.* *sf* *p*

*poco rall.* *mf* *mp* **F** *a tempo*

*mf* *p*

*mf* *p* **G 1**

*p* *cresc.* *mf cresc. e poco string.*

**H** *ff* *largamente* *f*

*ff* *poco animando* *f*

*poco rit.* **I Tempo I.** *dim.* **1** *pp* *fp*



# Viola.

9

*pp* *rit. 1* *pizz.* **K 1** *arco* *p dolce* *3* *3* *3*

*pp* *poco rit.* *pizz.*

**Presto.** (♩. 176)

*ff* *mf*

*sf* *mf*

*cresc.* *ff* *marcato* *f*

*sf* *sf*

*mf* *cresc.*

*p cresc.* *f*

**B** *f* *f* *f* *sf* *sf*

**C** *mf* *marcato* *mp* *sf* **10**

**4/4**

## Viola.

**D** L'istesso tempo. (♩=♩.)

*p* *mp* *p* *mp* *sf* *mf*

*espress.* *rit.* **E**

*p* *mp* *p* *p* *mp*

*cresc.* *sf* *p* *p* *mp* *rall.* *1*

**F** *a tempo*

*cresc.* *sf*

*sf* *p* *cresc.* *sf*

*sf* *p* *cresc.* *sf* *f*

*sf* *f*

*sf* *f* *sf*

*sf* *p* *cresc.*

*f* *sf* *f* *sf*

*sf* *sf* *sf*

*ff* *sf*

L'istesso tempo. (♩=♩.)

*f* *dim.*

## 11

1962

## Viola.

*S* *mf* *mp marcato* *sf* 10 *T* *L'istesso tempo.* *p*

*p* *mp* *sf* *mf* *p* *mp* *espress.*

*rit. U* *p* *p* *mp* *cresc. sf* *p*

*p* *p* *mp* *rall.* 1 *V a tempo*

*cresc.* *3* *3* *3* *6* *8* *sf* *mf*

*W animato* *sf* *f* *1*

*sf* *p* *cresc.*

*X* *ff*

*Y Più mosso.* *sf* *ff* *sf* *mf*

*Z* *sf* *f*

*ff* *sf* *sf*

*f*